

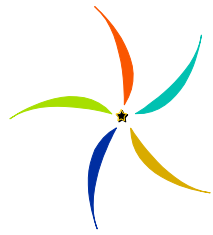


Washoe County
School District

380 Edison Way

Reno, Nevada 89502

P: 775.851.1263 * F: 775.861.1299



Signatures & CTE

EDUCATION FOR THE FUTURE

Performing Arts Center at Damonte Ranch High School

Application

2016-2017 School Year

The application deadline is
WEDNESDAY, JANUARY 27, 2016.

Please Note

This Signature Academy application is *only* for the
Performing Arts Center at Damonte Ranch High School.

***PAC will have auditions for Band, Choir, Orchestra, Drama,
Theatre Design & Technology and Dance on 1/30/16.
Audition times are by appointment.
Contact Robin Kenyon at 775-321-3908 for a time.***

Student's Legal Last Name(s): _____

Student's Legal First Name(s): _____

WCSD Student ID# _____ Student Date of Birth: _____

Parent/Guardian Name: Last: _____ First: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Parent Email: _____ Cell Phone: _____

Student Email: _____ Cell Phone: _____

Student's current year in school: 8th 9th 10th 11th

Student's current Cumulative Grade Point Average: _____

PART ONE – Signature Academy Selection

Please **RANK** up to three choices of signature program areas that you would like to apply for.

You are not required to select three.

1=First Choice 2=Second Choice 3=Third Choice

Rank	PAC Signature Academy Area	Teacher
	BAND	Steven Schifferdecker
	CHOIR	Jennie Tibben
	DANCE	Staci Roybal
	ORCHESTRA	Louis Steptoe
	THEATRE - ACTING	Rod Hearn
	THEATRE DESIGN & TECHNOLOGY	Rod Hearn

Does applicant have a sibling currently attending this academy? Yes No

If yes, please provide name of sibling(s). _____

PART TWO – Essay

In one paragraph, explain why you want to attend the Performing Arts Center at Damonte Ranch High School and why you think this program will help you achieve your goals after high school. Attach typed essay to this application.

PART THREE – Readiness Criteria

The Signature Academies look for specific attributes when screening applicants. The qualities are based on research regarding success in a career academy program or school. Your honesty will allow us to best meet your needs should you be accepted.

Are you ready? Please check **Yes** or **No**.

- 1) Did you have 80-90% attendance during the last school year? Yes No
- 2) Do you have a clean disciplinary record for the past 1.5 years? Yes No
- 3) Do you take responsibility for your academic behavior and success? Yes No
- 4) Do you read and comprehend at your grade level? Yes No
- 5) Do you write proficiently, as determined by Nevada CRTs, HSPEs, or by receiving A, B or C grades in non- modified grade-level English classes? Yes No
- 6) Have you been enrolled in **regular academic** (non-modified, non-remedial) courses in the past year? Yes No
- 7) Do you currently have a 2.0 or better GPA? Yes No
- 8) Do you organize your school work and homework without assistance? Yes No
- 9) Do you complete your school work and homework on time and completely? Yes No

- 10) Are you a good time manager who can handle an increased class schedule and challenging work load? Yes No
- 11) Do you demonstrate mature social behavior and self-control such that you could blend into a college or work-like environment? Yes No
- 12) Do you demonstrate thoughtful decision-making and take responsibility for your actions? Yes No
- 13) Do you demonstrate appropriate and respectful behavior with adults? Yes No
- 14) Do you demonstrate appropriate and respectful behavior with your peers? Yes No
- 15) Do you have the ability to manage a rigorous high school curriculum that includes classes and performance-based grading? Yes No

Please explain each “No” answer from above. Attach typed statement to application.

PART FOUR – RECOMMENDATIONS

Recommendations may be requested. These recommendations should be completed by people who currently work with you and who know you well enough to speak to your interests and abilities. Please list the name and email of three references.

1. Name _____ Email: _____
2. Name _____ Email: _____
3. Name _____ Email: _____

PART FIVE – SUCCESS STATEMENT

The Performing Arts Center believes in student success and makes a commitment to support our students in every way possible. We also believe that it takes a commitment from the student and parent(s) to achieve this success. Please sign below that you support your child’s interest in attending this program, and that you have read the following Basic Understandings and variance athletic guidelines.

In every Signature Academy, the following Basic Understandings apply:

MINIMUM CRITERIA

Acceptance is based on a criteria set by the district. All accepted students are provisionally accepted, dependent upon their semester grades, attendance, credit accrual, standardized test scores, and behavior for the current school year.

Acceptance basic criteria:

- Overall G.P.A. of 2.0 and no semester failing grades in any class
- Meets standards on all proficiency and standardized test scores
- Regular school attendance (*90%, all reasons included*)
- Demonstrates of appropriate self-management abilities (*no discipline events*).

PARTICIPATION

Acceptance is a privilege and is for one school year only.

Enrollment will continue from year to year provided that students continue to meet the grade, credit, GPA, and behavior requirements as stated in the guidelines to be accepted. Students not meeting these requirements will be notified of probationary status and subsequent revocation of attendance privileges, if applicable.

TRANSPORTATION

There is no district sponsored, out-of-zone transportation for the Performing Arts Center.

ONE-YEAR COMMITMENT

Available spaces in Signature Academies are limited and highly competitive. Students and parents accepting one of those available spaces are required to make a commitment to remain enrolled through the conclusion of the enrolled school year.

VARIANCES

Due to overcrowding, for 2016-17 Damonte Ranch High School Performing Arts Center will only be accepting students zoned for DRHS.

ATHLETIC POLICY

Student athletes attending a Signature Academy at a school other than their zoned high school are eligible to participate in any sanctioned sport offered at that school.

(NAC 386.787/NRS 386.430) However, due to overcrowding, for 2016-17 Damonte Ranch High School Performing Arts Center will only be accepting students zoned for DRHS.

Parent Printed Name: _____

Parent Signature: _____

Date: _____

Student Printed Name: _____

Student Signature: _____

Date: _____

Application Checklist

<input checked="" type="checkbox"/>	Requirements
	Completed information form with parent/guardian signature
	Application Part One: PAC Area Selection
	Application Part Two: Essay
	Application Part Three: Readiness Criteria Survey
	Application Part Four: Three References
	Application Part Five: Success Statement signed by parent & student

Non-Discrimination Statement: Washoe County School District does not discriminate against any person on the basis of race, color, national origin, sex, disability or age, and that they provide equal access to the Boy Scouts of America and other designated youth groups. If you have any questions or concerns regarding the non-discrimination policies, contact Byron Green, Area Superintendent, at 425 E. Ninth St, Reno, NV 89512; (775)789-4604.

PLEASE ENSURE THAT ALL MATERIALS ARE RECEIVED BY WEDNESDAY, JANUARY 27, 2016.

All application materials should be returned to the PAC Department Chair:
Steven Schifferdecker sschifferdecker@washoeschools.net

Feel free to contact any of the five PAC teachers if you have any questions. They are listed below. The Department Chair will forward all application materials to the appropriate teacher. If you are auditioning for more than one PAC area, application materials will get to each teacher.

Staci Roybal, Dance	sroybal@washoeschools.net
Rod Hearn, Theatre	rhearn@washoeschools.net
Steven Schifferdecker, Band	sschifferdecker@washoeschools.net
Louis Steptoe, Orchestra	lsteptoe@washoeschools.net
Jennie Tibben, Choir	jtibben@washoeschools.net

PERFORMING ARTS CENTER AUDITION REQUIREMENTS

Band & Orchestra January 30th Call (775)321-3908 for audition time

All students will need to play a prepared solo, etude, or exercise and sight read.

Students must provide a copy of their audition piece for review during the audition.

In addition:

1. **Brass/Woodwinds:** Major Scales in Concert Pitch: A^b, B^b, C, F and chromatic (2 or more octaves when appropriate).
2. **Percussion:** Battery percussion: Single stroke roll (slow-fast-slow), Double stroke roll (slow-fast-slow), Alternating Flams, Double Paradiddle, Alternating 5, 7, 9, & 17 stroke rolls. Mallet percussion: will have the same requirements as Brass/Woodwinds. Timpani is optional.
3. **Strings:** Two best scales (2-3 octaves) plus a chromatic scale (2 octaves).
4. **Piano:** Major scales (2+ octaves) and one memorized solo piece of repertoire from any stylistic period. Pop music is NOT acceptable.
5. **Guitar:** Play from memory, in first position, major scales in the keys of D, E, F and G.

Vocal January 30th Call (775)321-3908 for audition time

- ✓ A prepared classical piece (folk song, hymn, art song or aria). Visit <http://artsongcentral.com/song-index> for a list of possibilities. No popular, Top 40 or musical theater. Please, bring a piano or karaoke accompaniment.
- ✓ Sight reading
- ✓ Rhythm reading

Theatre January 30th **Acting:** 9:00am-12:00pm **Technology:** 1:00-3:00pm

Acting: Call 775-321-3908 for an audition time. Two contrasting monologues from published plays performed in less than 3 minutes; OR, one monologue and one song, both performed in less than 3 minutes (must bring music on CD or iPod—no a capella singing will be permitted).

Theatre Technology: All applicants must be present from 1:00-3:00pm. Students must attend a Design Workshop, learning creative ideas about scenery, publicity, and costumes. Students do not need to have prior experience in Theatre Technology, but will learn a lot and have a lot of fun in the workshop, working in teams to create unified production designs for a very short play. Students should plan to arrive at 12:50 and remain in the workshop until 3:00.

Dance January 30th 9:00am -12:00pm in the Dance Studio

All applicants must be present for the entire block of time.

Dress appropriately for the audition:

- ✓ Leotards and tights are preferred, but stretch pants, leggings or yoga style pants are acceptable.
 - ✓ Shoes -- Ballet, jazz or "dance paws"
- 1) Students will partake in a dance class consisting of ballet and jazz.
 - 2) After a short warm up and movement sequences across the floor, students will learn a short dance combination to be performed in small groups.
 - 3) One minute solo piece of choreography that he/she will perform that best displays his/her talent or any special skills. CDs/Ipods are acceptable. No live streaming is available.